

# THE GW HATCHET

Vol. 92, No. 24

Serving The George Washington University Community Since 1904

Thursday, November 2, 1995

## GW in final 10 for '96 debates

BY JIM GERAGHTY  
HATCHET STAFF WRITER

GW is one of 10 finalists to host one of the 1996 presidential or vice-presidential debates.

The co-chairmen of the non-partisan Commission of Presidential Debates announced their recommendations for the 1996 debate sites Wednesday. They are currently in the process of selecting the final four sites.

"This list of 10 is a representative of the finalists of among 40 that originally expressed interest. We fought tough odds, but we believe our facilities are the best," GW Director of Public Affairs Mike Freedman said. He said this could be a marvelous opportunity for the entire GW community. He added that he sees no reason why GW shouldn't be chosen, especially with its "track record for pulling off things like this," including President Clinton's Inauguration press center in 1993.

The only drawback for GW might be that candidates like to disassociate themselves from Washington, D.C., toward the end of a campaign, Freedman said.

The nine other finalists to host one of the 1996 debates are:

- Furman University, Greenville, S.C.
- Hartford/Trinity College, Hartford, Conn.
- Michigan State University, East Lansing, Mich.
- St. Petersburg/Tampa/the University of Florida
- University of Maryland, College Park, Md.
- University of Oklahoma, Norman, Okla.
- University of Pennsylvania, Philadelphia
- University of San Diego, San Diego
- Washington University, St. Louis

The final sites will be selected in early 1996, according to a release from the Commission on Presidential Debates.

(see **PRESIDENTIAL**, p. 7)

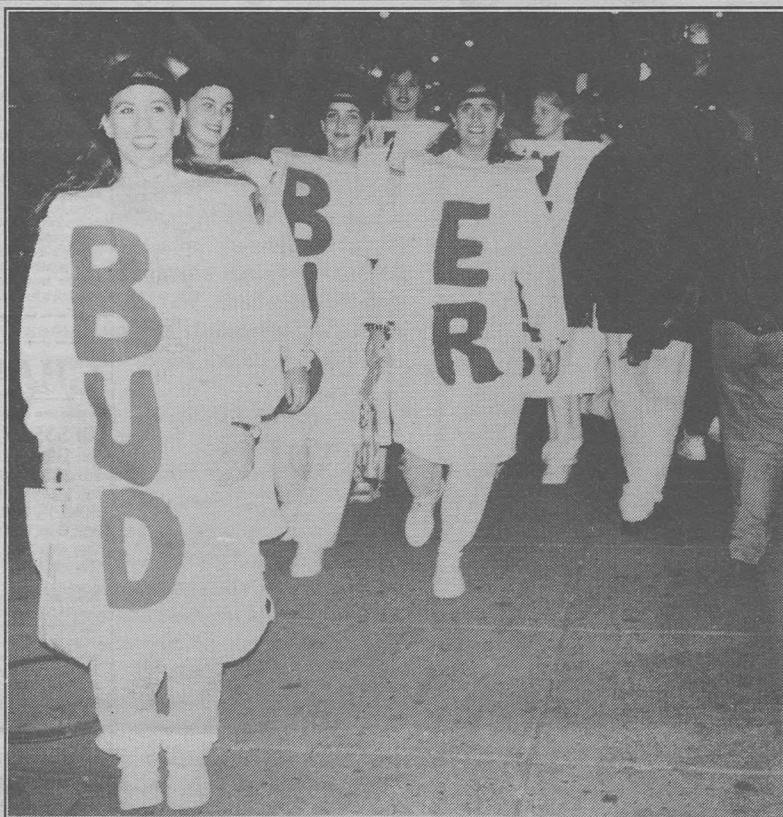


photo by Daman Irby

This Budweiser six-pack made its way down M Street in search of the perfect party. (See story on p. 9)

## UPD calls assault at ball a 'bias crime'

BY JARED SHER  
EDITOR IN CHIEF

A gay GW student was allegedly assaulted this weekend in what University Police are calling a "bias crime."

UPD said it is still investigating the incident in conjunction with Metropolitan Police. GW student judicial affairs officers also said they are investigating the matter and could file charges against as many as four students within a week. These charges could lead to suspension or expulsion if a hearing board finds the suspects guilty, said Mike Walker, adviser for student judicial services.

Greggor Mattson, the social/educational chair of the Lesbian Gay Bisexual Alliance, said he was assaulted at the group's Halloween masquerade ball held in the Marvin Center Friday night. Near the end of the event, around 2 a.m. Saturday, he said four men snuck into the dance and began to harass other students.

"They appeared to be intoxicated, dancing with each other in what I took to be a mocking way," Mattson said. He added that the four pretended to fight with each other, at one point falling to the floor and wrestling with one another while pushing into other people.

When one of them jumped off a stage set up in Columbian Square, falling onto Mattson, he said he asked them to calm down.

"At that point, he blew up," Mattson said. "He was in my face, pushing me, yelling, extremely angry. He was yelling threatening and harassing things, including 'Get out of my face, you fucking faggot.'"

Mattson said he stood there and did not respond. He added that he was surprised that the man reacted in such a harsh way to him. UPD officers, who were hired to be at the dance to provide security, then intervened. They escorted the men out of the dance.

(see **INCIDENT**, p. 11)

## Equality in women's sports? GW is learning equal funding doesn't mean equal fans

BY JIM GERAGHTY  
HATCHET STAFF WRITER

Do you know GW has nationally ranked teams in women's athletics? If you're an average student, probably not.

The GW volleyball team made the 1993 and 1994 NCAA tournaments. They were ranked 12th in the nation last year by the NCAA Rating Percentage index.

GW women's basketball has been to four of the last five NCAA tournaments, has been in the top 25 for the last five seasons and is ranked 19th this year by Street & Smith's.

The GW women's soccer team was ranked 18th nationally in 1994. Although the Colonial Women have had an injury-riddled season this year, they have made the Atlantic 10 tournament and were ranked as high as 13th in preseason polls.

Despite a year of tremendous

victories in women's basketball, soccer and volleyball, attendance is minimal and major media coverage is almost nonexistent. Why?

GW has a long and proud history of athletic achievement. A football team was formed in 1890. Basketball began in 1906 and in 1924 moved to the old gymnasium nicknamed the "Tin Tabernacle"

on the south side of H street. In 1924, there was even a women's rifle team.

In the 1970s, the attention and funding of the athletic department changed as a result of government legislation in Title IX of the Education

Amendments of 1972, which prohibited discrimination on the basis of sex in education programs and entitlements. The Department of Education's Office of Civil Rights enforces this ruling, which has a great effect on athletic programs and scholarships.

Title IX clearly impacted GW's athletic department. Before the

legislation, GW athletics were traditionally based on football, baseball, soccer and crew. The two most prominent women's sports, basketball and volleyball, both began in 1975. Since then, the two programs have gone on to national recognition.

Is there still disparity at GW?

### Women's basketball head coach Joe McKeown

"I think when I first got here (mid-September 1989), there was a tremendous disparity. But the administration has made a lot of strides in trying to give us opportunities," said Joe McKeown, GW women's basketball head coach.

Women's coaches and players alike, however, have learned that equal funding and treatment does not always translate into equal fan interest and support.

Over the past five seasons, the GW women's basketball team has been the most successful basket-

(see **GW**, p. 14)

## GW junior robbed outside Tower Video

BY JUSTIN BERGMAN  
NEWS EDITOR

A GW junior was robbed by three men outside the 2000 Pennsylvania Avenue shopping complex Sunday night after she returned some movies to Tower Video.

Marina Arocena said she had just exited the shopping plaza on the 20th Street side around 7:00 p.m., when she was surrounded by three men, grabbed by the arm and forced to cross 20th Street.

The men led her to the corner of Pennsylvania Avenue and 20th Street near the Soho Cafe, where they demanded all of her money and anything else she had of value, Arocena said.

She said one of the men flashed a penknife from his pocket, but never used it.

(see **STUDENT**, p. 7)

WHY SET THE CLOCKS  
BACK, ANYWAY?

OPINION, P. 4

MEET GW'S NEWEST SOCIALITE. A LITTLE LADY KNOWN  
AS THE BAR BELLE GUIDES YOU THROUGH THE HOTTEST  
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SPORTS, P. 13



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# Rankings praise poli-sci, financial aid

BY SETH LITZENBLATT  
HATCHET REPORTER

The National Research Council (NRC) has just released its ratings of research-doctorate programs in 41 disciplines at 274 institutions of higher learning. The results were published in *The Chronicle of Higher Education*, a publication read by college faculty members across the country.

The rankings, which were last conducted by the NRC in 1983, show many of GW's programs have increased in stature. For the first time since its inception, GW's political science department made the NRC's "top 100" list.

Other programs that increased in ranking and made the top 100 were the biostatistics, anthropology, mechanical and civil engineering, English language and literature, computer sciences, economics and statistics departments.

Lee Sigelman, the chair of the political science department, said he was pleased with the results of the NRC study. He said the results showed the recent and "tremendous" growth of his department.

"At one time, we were close to the bottom of the list," Sigelman said. "As GW has grown in reputation, so has the reputation of the political science department. This is not surprising. The reputation of a department is often controlled by the overall reputation of the university itself."

Sigelman also acknowledged that much of the growth of the political science program could be attributed to the addition of 15 professors to the department.

"Our fame will never catch up

with our fortune. We will never be able to catch up to Harvard," Sigelman said. "I do, however, want to stress that we (the political science department) are on the fast track."

The NRC conducted its research during the spring of 1993 when it sent out surveys to more than 8,000 faculty members at the now-ranked 274 universities. The survey respondents were asked to rate their programs based on the academic and practical qualities of their departments.

GW's undergraduate program also ranked in the U.S. News and World Report's "top 50 best buy" schools. A "best buy" rating constitutes a university that offers high levels of financial assistance and a "good" education, as well.

The magazine reported that 49 percent of GW students receive some sort of financial aid. The average need-based grant is \$10,047.

Daniel Small, the director of the GW Office of Student Financial Assistance, said he was "delighted" by the survey results.

"This is a very positive thing because it shows what our average financial awards are," Small said. "With a list that includes Harvard and Princeton, we are in very good company. This is proof that we offer an excellent and affordable education."

Small said he was not sure how the magazine decided on its ranking, but added that GW was paired with other schools that have a reputation for offering large endowments and excellent educations.

## Marijuana discovered in Thurston Hall

A small amount of marijuana was found in Thurston Hall by University Police Sunday.

UPD Captain Anthony RoccoGrande said "a green, leafy substance" was discovered in an envelope on the floor of one of the building's hallways. He said UPD had the substance field-tested and it was confirmed to be marijuana.

RoccoGrande said UPD will look into the incident by questioning students later this week. UPD does not have any leads at this time as to who left the mar-

ijuana in the hallway, and no arrests have been made, he said.

This is the first time this semester marijuana has been found by UPD in Thurston Hall, the freshman residence hall in which many marijuana and drug paraphernalia busts have occurred in previous years.

—Justin Bergman

## Suitcase Party '95 IT'S A BEACH BALL...

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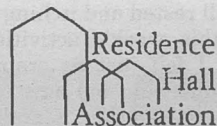
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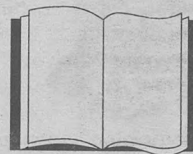
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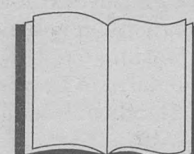
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CURRENT ISSUES IN BIOETHICS

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TUESDAYS 5:10 - 7:00pm

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# THE GW HATCHET

An Independent Student Newspaper

## Cracking the code

A hate crime at a university which takes pride in its diversity above everything else says much about the actual, unspoken attitudes there. But it says even more when that same university has no legislation which embraces and protects its diversity.

The fact that GW is just as susceptible to hateful attitudes as anywhere else, while disturbing in light of its much-ballyhooed melting pot image, is not surprising. What is, however, is the fact that a few knuckleheads repeatedly disrupted and threatened attendees at the Lesbian Gay Bisexual Alliance's Halloween masquerade ball Friday and cannot be disciplined on the grounds of committing a hate crime.

If charged by the University, the suspects will be brought up for assault by student judicial services. We hope they will be, and trust that if they are, they will be immediately expelled from the University. GW must not tolerate hateful actions toward any group on the grounds of ethnicity, creed or sexual orientation.

But once this frightening episode has ended, GW has more work to do. The University's student code of conduct, unchanged since 1988, makes no mention of hate or bias crimes, or of rape or discrimination, for that matter. As Vice President for Student and Academic Support Services Robert Chernak says, the lack of such provisions in the code says something about "the symbolic values of the University."

Not that there hasn't been anything done to change the code — a new one has gone through three drafts in four years and is currently tangled in administrative red tape. But if anything, this incident will hopefully spark the administration to make the passage of a new code of conduct a top priority. In the aftermath of this incident, the obsolete current code is an embarrassment to GW.

Expelling those students who took part in the assault is a start in sending the message that GW will live up to its self-proclaimed reputation and show no tolerance for hate crimes. But an explicit statement of protection for everyone at the University will go even further in proving GW truly appreciates its diversity.

## Another step up

The announcement that GW is on the short list of 10 universities in the running to host one of three presidential debates or the vice-presidential debate next year is yet another step in the University's carefully-laid plan to raise its profile to a national level — not to mention a tribute to the administration's foresight.

The exciting announcement, after all, seems to be the direct result of the seeds sown by GW's past hosting of such events as the taping of CNN's "Crossfire" and "Capital Gang," as well as acting as press headquarters for President Clinton's Inauguration. GW must have effectively sold its experience in hosting major media events; so much so that a campus in Washington, D.C., a city usually shied away from by presidential candidates in favor of more public relations-friendly stops in the Heartland, stands at least a 40 percent chance of hosting one of the debates.

While the announcement is by no means a guarantee GW will host a debate, the University deserves credit in getting this far. Now the time has come for the University to choose a venue on campus for a debate, and we hope the University allows as many students as possible to attend it.

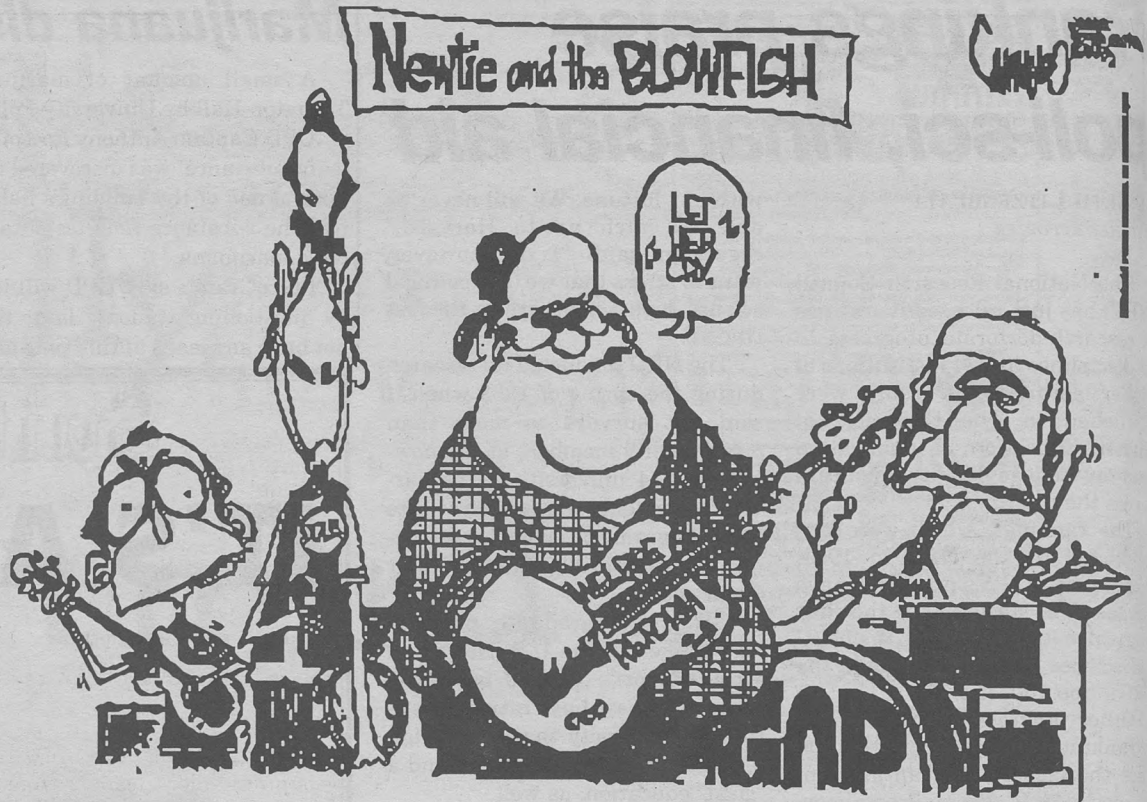
No one wants to see an administrative hug-fest in tiny Dorothy Betts Marvin Theatre or the bland Marvin Center Ballroom. Such sites are more appropriate for Program Board film showings than presidential debates. It would be nice to know that in addition to the 100 million viewers watching the debates on television, a few bona fide members of the GW community could have the honor of seeing it in person in the Smith Center.

## The GW HATCHET

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## Come on, people now, everybody get together and ban daylight savings

I'm having some trouble keeping track of time these days. This might be because I keep on forgetting my watch in the bathroom after I take a shower, but I think more of it has to do with this daylight savings garbage.

Monday morning, as we woke up to go to class, we all supposedly let out a collective sigh of relief. We got an extra hour of sleep and were therefore well rested and itching to delve into this week's activities. Yeah, right! I felt just as crappy this Monday morning as I have felt throughout every other Monday morning this semester. The only thing daylight savings time gave us was a broken fingernail as we tried to re-set our watches.

The worst, however, has yet to come. The hour back, I can deal with. The hour forward in the spring is where the real pain lies. Now, if they just let you put that "skip ahead" hour anywhere you wanted during the day, that would be a whole different story. I think I know exactly what hour I'd skip ahead, too.

Economics professor: "Well, folks, I realize you all enrolled in this class to find out how to make lots of money, but all I'm going to do today is draw a lot of incomprehensibly labeled graphs on the board. And remember: all this is theoretical, so don't even think it applies to real life."

At this point it would be my cue to reach to my neighbor's watch (mine will have probably been left in my bathroom) and switch it an hour ahead. Time would be up, and I could go running and leaping out of the classroom, whooping like a

crazed Daffy Duck, while everyone else had to hang around in econ class to find out just how tight the Law of Diminishing Returns and economics are correlated: the more economics you learn, the less practical use you actually gain.

So, to get back to the topic at hand, I have decided to just go right ahead and boycott daylight savings time. I have to admit to you this isn't entirely my own idea

ed to about 65 degrees Fahrenheit because you never knew what time you were supposed to meet people.

Me: "What time do you want me to be at the turning on of the nuclear power plant?"

Fancy scientist: "Oh, at about 15:30. Make sure you're there on time because if we don't turn our keys at the same time, the plant will explode, leaving the entire region a nuclear wasteland."

This sort of response would present manifold problems: a) what the hell is 15:30 in actual Mickey Mouse-watch time?; b) was he talking about savings or non-savings time?; and c) why would they let someone like me anywhere near a nuclear power plant?

All problems aside, the good thing about the boycott in the Philippines was that I could always get away with being late to any appointment or class I had to be at by simply adding an hour to when I was supposed to be there and just explaining it away as a savings time boycott conflict.

Now all we have to do is implement this process here, and then we have our hour back! Come on, all we have to do is make a club, get money from the Student Association and stop going to class.

"Aha!", you say, "classes are an hour and 15 minutes long. What do we do about that quarter of an hour?" But if you were at all cultured you'd know that 15 minutes is the correct time allotment to be fashionably late. Just go ahead and tell your econ professor — who knows, he just might buy it. Just don't tell him you got the idea from me, okay?

### Triple Bulls Shot



with  
**Erik  
Schelzig**

(most ideas aren't for that matter). I used to live in a certain island nation in the South China Sea (for the purpose of this essay I shall call this country "the Philippines") between 1985 and 1993. And somewhere between numerous coup attempts and eight-hour power shortages, the Philippine government decided to instill a daylight savings time plan.

Amidst all the political and electrical turmoil, the policy hit one little snag — many people just ignored it. They were told to set their clocks back an hour and they just didn't. "No thank you," they said, and blissfully went about their unsaved daylight time days.

This boycott really made life tough that winter ("winter" is being used figuratively in this case. The lowest temperatures plummet-

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# D.C. NEWS

## D.C. Council considers bill to limit parking for students

BY BECKY NEILSON  
HATCHET STAFF WRITER

D.C. Councilmember Jack Evans (D-Ward 2) has introduced a bill which would eliminate reciprocity parking stickers, making it impossible for students to obtain parking permits unless they register their cars in the District.

In the Residential Parking Improvement Act of 1995, introduced to the council in June, Evans proposes to "prohibit the issuance of residential parking permits to full-time college students who fail to comply with all motor vehicle registration requirements of the District."

Right now, any student who wishes to obtain a permit for residential parking must obtain reciprocity privileges from the city. A reciprocity sticker - a temporary, non-renewable permit - is good only for six months. After that, the student must register the car in the District.

According to city parking rules, to obtain a sticker the student must present insurance information, valid registration from any state, proof of residency in the District and a letter from the university registrar confirming that

the student is registered for nine or more credit hours. The permit costs \$135.

But registering a car in the District carries some additional financial burdens. The owner must pay a six percent excise tax - a vehicle valued at \$5,000, for example, would be taxed \$30.

According to a staffer in Evans' office, the main purpose of the bill is to "give residents a break" and to lessen "the competition for a highly valued resource."

"Residents ... are exposed to and made more vulnerable to street crime because the high volume of non-resident parking forces residents to walk, often at night, great distances from where they are able to park their cars to their homes," the bill reads.

The Advisory Neighborhood Commission 2A passed a resolution a year and a half ago to make D.C. registration a requirement in order to obtain a parking sticker, ANC Chair Sara Maddux said.

"Parking is a very expensive privilege in the District and students have not had to bear those expenses in the past," Maddux said.

But GW Student Association President Mark Reynolds says

members of the Foggy Bottom community who favor the proposed legislation are overlooking economic factors.

"This bill takes a stab at a segment of the population that contributes economically to the District. We (students) eat at the restaurants and buy gas at the gas stations," Reynolds said. "I think there are a lot of unforeseen economic consequences."

Representatives of the Capital Consortium Student Association, a group of student leaders from the District's universities, will lobby against the legislation, Reynolds said.

"This bill affects all students in the District," Reynolds said, "so we plan to deal with it on a Consortium level ... (by) bringing into public view the problems with the bill."

Reynolds said the Consortium will discuss the proposed legislation during its next meeting Nov. 5.

The bill has been referred to the public works committee of the council, where it awaits further action. No public hearing has been scheduled yet, but there must be opportunity for public comment before the bill can advance in the council.

## GW reps discuss outreach, projects with community

BY MICHAEL ARCADI  
HATCHET STAFF WRITER

University representatives sounded a conciliatory note at Monday's Foggy Bottom Association meeting, discussing community service initiatives and changes in GW building projects.

"If you have any suggestions to make the community better, come and tell us, and we will do what we can," GW Associate Vice President for Business Affairs Al Ingle said, echoing officials and students who spoke to the gathering of area residents.

Kuyomars "Q" Golparvar, Student Association director of community relations, prepped area residents for the upcoming Clean Up Foggy Bottom. Students and community members will spend Nov. 4 cleaning the neighborhood.

Ingle discussed several GW-sponsored community projects, including the newly formed "graffiti patrol."

"It's the University's direct responsibility to clean the graffiti" left on sidewalks and buildings, Ingle said. Maintenance crews will clean graffiti within an hour after it is reported, he added.

Ingle also discussed GW's plans to fix sidewalks on campus and to take over the maintenance of several local parks.

Ingle and Michael Peller, director of athletics and recreational facilities, discussed the revamped plans for the Health and Wellness Center, which includes giving more space and sunlight to the neighboring St. Mary's Episcopal Church.

Director of Architecture Michelle Honey briefed residents on the construction of the residence hall on 24th and H streets. Construction will begin by the end of the year and is scheduled for completion in fall 1997.

Advisory Neighborhood Commission 2A Commissioners Maria Tyler and Dorothy Miller told Ingle and Honey that the new residence hall is only a start. "The University should improve all their on-campus housing so no students should want to leave campus," Tyler said.

But several residents made the point that anti-GW sentiment is not the rule in Foggy Bottom. "I see a big change in the way the University is becoming more sensitive to ... (area) residents," one resident said. "Before it seemed they weren't even trying, but now ... the University is really trying to make an effort."

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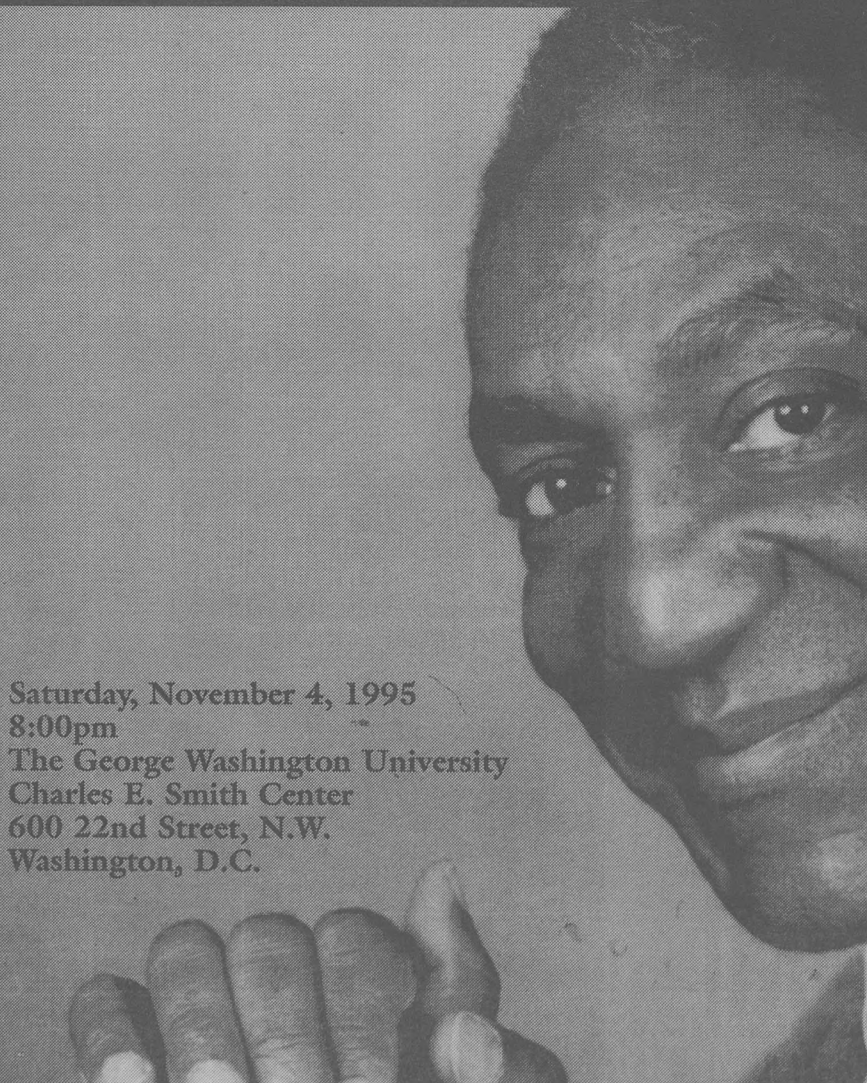
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# GW ready to face May showers this time around

BY JARED SHER  
EDITOR IN CHIEF

The University issued its comprehensive new plan Wednesday for Commencement weekend 1996, providing contingency plans in response to last year's rain-cancelled ceremony.

Officials said the ceremony will

still be held on the Ellipse as it has been for four years, but they now have backup plans ready in case severe, threatening weather forces Commencement indoors again.

Last May, GW was criticized for its lack of a plan after lightning forced graduates and their families off the Ellipse and into the Marvin Center. Many students and faculty

felt the chaos surrounding the move could have been handled better.

During that ceremony, the University held an abbreviated service in the Dorothy Betts Marvin Theatre. But only doctoral students were allowed into the small theater. GW broadcast Commencement on closed circuit

television, but confusion and consternation caused many families to leave the event altogether.

The University's new plan includes provisions for formal ceremonies for each individual school in addition to the unified Commencement on the Ellipse. Provisions are also in place to move the event to the Smith Center if threatening weather becomes a problem again.

The plan calls for an increased number of ushers on the Ellipse to direct crowds to buses that would take them back to campus in the event of a problem. Graduates and honorary degree recipients would go to the Smith Center for an abbreviated ceremony. Meanwhile, their families would also be bused to GW to watch the ceremony on closed circuit television at various campus sites.

The new plan enables all graduates to attend the ceremony regardless of the weather. The individual school ceremonies, to be held before or after the unified service at various other indoor locations, provide a time for families to celebrate together in a more intimate setting, according to Mike Freedman, GW's director of public affairs.

Lynn Shipway, the director of the Office of University Special Events, said the best part of the new plan is the flexibility it provides for graduates and their families.

"The real key to this is that combination — school ceremonies plus the Smith Center," she said. "It's not just backing up the Ellipse, it's changing the whole weekend."

Freedman said the new plan comes after an exhaustive, six-month study that included both students and University opinions. The school also looked at how other similar, urban universities handle commencement situations.

"(The plan will) close loopholes, come closer to fail-safe and accommodate the needs and desires of everybody," he said. "We hope very few stones were left unturned. There was a real interchange of information about this."

Officials said they explored other options, including reserving USAir Arena for Commencement. The arena, however, is 40 minutes away and is not Metro-accessible. In addition, it only seats about 19,000, while the University is expecting a crowd of 25,000 in May.

This is a particular concern this year, when GW's law and medical schools will join the rest of the University for Commencement as part of the 175th anniversary celebration.

"There are lots of situations where if you talk to 100 people, especially when they're intelligent, perceptive and thoughtful people, you get 101 opinions about how best to do something," Freedman said. "But there really was a lot of support for this plan, and when you come up with something that a large majority accept, at some point you have to brand it as the winner."

Freedman added that the school has invited graduates of the Class of 1995 back to this year's ceremony.

Chris Speron of the Office of University Special Events said students have reacted positively to the changes. "(From) the students I spoke with, there was overwhelming support for the individual school ceremonies," he said. Shipway added that the University's Board of Trustees recently approved the list of invitations for honorary degree recipients and the featured speaker for the ceremony. She said the speaker will be "appropriate to the distinction of the class," adding that "anybody is a possibility at this point."

## UNITY WEEK 95

### Saturday, November 4

Clean Up Foggy Bottom: Unity Within the Community  
Come join us as we help clean up our neighborhood.  
Breakfast begins at 8:30 am, Marvin Center Ballroom.  
Lunch will also be provided.

An Evening with Bill Cosby  
In conjunction with the President's Office and the Office of the 175th Anniversary.  
Tickets are on sale at the Marvin Center Newsstand.  
Smith Center, 8 pm - 10 pm.

### Monday, November 6

Lecture: Unity in Islam  
Refreshments will be provided.  
Marvin Center, room TBA, 6 - 7:30 pm.  
Co-sponsored with the Muslim Student Association.  
Discussion with Elliot School Dean Harry Harding  
Funger Hall Room 310, 8 - 9 pm.

Common Threads: A Cultural Fashion Show  
Come see clothing and culture from around the world.  
Refreshments will be provided.  
Marvin Center Ballroom, 9 - 10:30 pm

### Tuesday, November 7

Slide Presentation: South Africa and Israel  
A look at the two cultures from a student perspective.  
Refreshments will be provided.  
Marvin Center, room TBA, 6 - 7:30 pm.  
Unity Week Comedy Night with Willy Barcena  
Free comedy show.  
The first 150 people will receive the official Unity Week T-shirt.  
Lisner Auditorium, 9 - 11 pm.

### Wednesday, November 8

Sushi and Oragami  
Come experience Japanese culture.  
Colonial Commons, 12 - 2 pm.  
Documentary: Struggles in Steel  
Learn about the culture and struggles of Baltimore steel workers.  
Discussion will follow.  
Refreshments will be provided.  
Marvin Center Colonial Commons, 7 - 9 pm.

### Wednesday, November 8

Cinema and Drafthouse: The Big Brawl  
A film by director Jackie Chan.  
Beer and refreshments available.  
Must be 21 or older to attend.  
Marvin Center Ballroom, 9 - 11 pm.

Multicultural Dating Game  
Join us as we try to make a love connection with people from different cultures.  
Refreshments, music, and fun provided. Prizes awarded.  
Colonial Commons, 9:30 - 11 pm  
Co-Sponsored with Alpha Kappa Alpha Sorority Inc., Mu Delta Chapter.

### Thursday, November 9

Unity Week Film: Dangerous Minds  
Showing at 7 pm and 10 pm.  
Marvin Center Ballroom.

### Friday, November 10

Music at J Street: Herman Ferman  
You've seen them on MTV now come enjoy the rock band with a very unique background.  
Discussion will follow.  
Free.  
Marvin Center J Street, 12 - 1:30 pm.

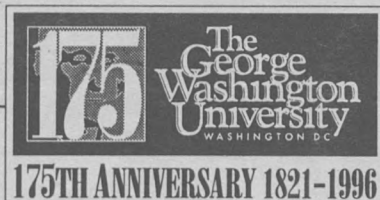
Unity Jam II  
Co-sponsored by the Black People's Union, Asian Student Alliance, and Phillipine Cultural Society.  
Marvin Center Ballroom, 10 pm - 2 am.

### Saturday, November 11

A Stranger Kind of Lunch  
Come and have lunch with people from all different cultures as we discuss how we communicate.  
Lunch is free.  
Colonial Commons, 12 - 2 pm.  
The Communication Program

Unity Week Play: The Colored Museum  
Come enjoy this student produced and performed production.  
Free.  
Marvin Center Ballroom, 7 - 9 pm.  
(Matinee performance, Sunday, November 12, 2 pm).  
Co-Sponsored with SHADES of the Fine Arts.

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## Students fear effects of proposed budget cuts

BY ILENE CLAUSON  
HATCHET STAFF WRITER

Living in Washington, D.C., GW students often hear about various bills and acts that pass through Congress. It is not often, though, that an act of legislation directly affects so many GW students.

The Balanced Budget Bill cleared the U.S. House of Representatives 227-203 Thursday and the U.S. Senate late Friday night by a vote of 52-47. The legislation might have a dampening effect on college students who borrow money from the federal government to help meet the exorbitant cost of higher education.

The vastly different budget bills passed by the Senate and the House will have to be merged before they are sent to the president for approval. The House bill proposed cutting significantly more from student financial aid than the Senate bill.

GW students who now use these flexible and low-cost loans to pay tuition are finding the proposed cuts in government funding not only inconvenient, but also detrimental to their financial futures.

Freshmen, of all students, may worry the most about the long-term effects the bill. One freshman, who wished to remain anonymous because he feared losing his financial aid, said, "I believe that loans are unfair to begin with and this bill makes it 20 times harder for us struggling students."

A sophomore added that cutting student loans may hinder the academic progress of tomorrow's leaders.

"There are just so many interest groups within the country ... who is to say what groups are more worthy of receiving federal dollars?" she explained.

Some students actually support the bill, though. With the future of America in mind, Michael Dillon, a freshman who receives federally subsidized student loans, said he thought the fact that Republicans are making every effort to balance the budget will ensure a job market and a more stable economy in the future.

Melissa Lutter, a student who transferred to GW from another less expensive private institution, agreed. "I think our government needs to balance the budget and in order to do that, sacrifices have to be made."

The majority of students on campus, though, appear to oppose the bill. One student summed it up by saying that "it is not fair for those of us who need loans to get through college. Not all of us are wealthy."



# Students discuss March aftermath

BY AMY ELIAS  
HATCHET REPORTER

Program Board's Multicultural Committee sponsored a discussion Monday night regarding the aftermath of the Million Man March.

Committee Chairman Jason Toney fostered a dialogue about what students on campus are thinking and how race relations have changed since the March occurred Oct. 16.

The Million Man March, a rally led by Louis Farrakhan, the leader of the Nation of Islam, attracted hundreds of thousands of people to The Mall. Considered "a day of atonement" by many, March organizers sought to reach the black male participants by stressing responsibility, self-esteem and African-American solidarity.

Students expressed diverging opinions about Farrakhan, who has been accused by many of preaching anti-Semitic and racist messages. Issues such as Farrakhan's role in the African-American community and whether he possesses the ability, merit and strength to be one of that community's most vocal and influential members were also discussed.

Junior Hopeton Joeys, a marcher two weeks ago, said Farrakhan's speech was "one of the best, cohesive, positive speeches," he has ever heard the leader make. When asked whether any of Farrakhan's ideas bother him, the finance major replied, "Each individual should take from

Farrakhan's speech what you take. You don't have to agree with everything a leader says."

Other participants, like Toney, said they felt Farrakhan's "speeches and writings seem to be much more negative in what they cause than positive in what they cause."

Most members of the discussion group agreed that present-day black America lacks a true leader with whom most blacks identify. A few participants said they thought the major civil rights leaders of the 1960s, Martin Luther King Jr. and Malcolm X, gathered a cohesive African-American community during their era that, as a result of weak leadership, is not as strong today.

David Lewis, a graduate student, compared the civil rights movement of the '60s with the Million Man March by saying things have changed in time. "(In the '60s) the movement was in terms of advancements and changes in terms of inequality of race. Now it's a matter of economic opportunity for African-Americans," he explained.

Benjamin Brown, a first-year graduate student, talked about "a notion among some people that this is a new beginning." He contended that many people are willing to attend events, but a minority of people actually affect change.

Toney ended the event by addressing the reasons for the discussion's small turn-out. He said he thought that often times people are more comfortable writing about than talking about "challenging or volatile issues."

## Presidential debates may come to campus in '96

(from p. 1)

"Right now it's really speculation," said GW President Stephen Joel Trachtenberg. "It's going to depend on which candidates and on what campaign managers. Everybody's looking for a toehold. I think we are a very attractive possible venue and I'm pleased we made it into the final 10."

Vice President for Administrative and Information Services Walter Bortz also had an optimistic outlook. "We think our chances should be great. We work with political entities all the time, so I think we probably are more likely to meet the needs of the commission as a solid venue as anybody can anywhere."

Trachtenberg said the University has not speculated on possible venues at GW for hosting a debate, but he offered Lisner Auditorium, the Marvin Center Ballroom, the Dorothy Betts Marvin Theatre and the Smith Center as possibilities.

"It all depends on whether they want to go small and huggy, like in Betts Theatre, or big and manageable like the Smith Center," Bortz said.

The Commission on Presidential Debates sponsored all the presidential debates in 1988 and 1992. The recommendations for 1996 sites were based on lessons learned from the 1992 debates, which drew the largest TV audience for any debates in history.

There were 97 million viewers for the third and final presidential debate. Exit poll data for both 1988 and 1992 showed that more voters based their balloting decisions on the debates than on any other single issue.

## Student robbed by three men near campus

(from p. 1)

er threatened her with it. The men fled across Pennsylvania Avenue with \$15 when people began to approach from the south on 20th Street. She said she did not have her watch or any jewelry on at the time.

Arocena contacted University Police, who also alerted Metropolitan Police. She was not injured in the incident.

UPD Captain Anthony RoccoGrande said UPD is doing "its best to apprehend" the subjects who robbed Arocena. MPD is also investigating the crime.

UPD posted crime alert flyers on campus earlier this

week to make students aware of the robbery so they will take more caution when they are out alone at night, RoccoGrande added.

The suspects were last seen heading north on 20th Street away from the GW campus. Arocena described the robbers as three black men, each about 5-9 in height, wearing blue jeans and red and yellow T-shirts.

RoccoGrande said Arocena "did the right thing" by giving the men her money and not trying to resist. He said she saved herself from further harm by getting out of the situation as fast as she could.

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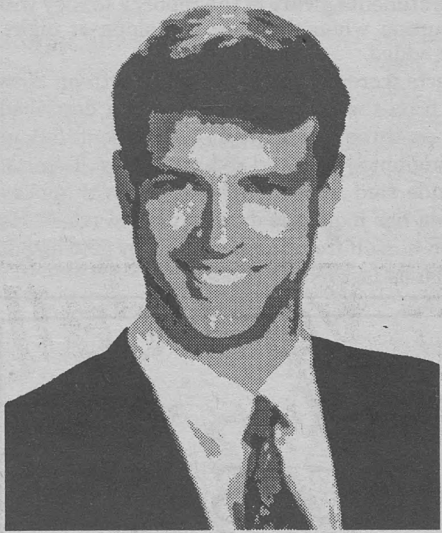
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# Seniors





# G W E E K E N D



▲ *Home For the Holidays* siblings Holly Hunter and Robert Downey Jr. share the horrors of a freaky family.

## Prepare yourself before going Home For the Holidays

BY ERIN J. PIETROWSKI  
WEEKEND WRITER

A h, family gatherings .... A time when you see the true side of Auntie Harriet or Uncle Joe; when your mother is insane and your father is asleep, watching football or both; when your brother and sister annoy you incessantly. A time when, after the traditional holiday face-stuffing, you escape to a friend's house because if you're home one minute longer, you'll scream.

This scenario is the exact one of *Home For the Holidays* (Paramount), directed by Jodie Foster. Holly Hunter plays Claudia Larson, an artist who loses her job and goes home for Thanksgiving. After getting fired, kissing her elderly boss, hearing her 15-year-old daughter (Claire Danes) announce her plans to lose her virginity and getting stuck next to a chatty old woman on the plane, Claudia's "great" luck continues at home.

Charles Durning (*I.Q.*) and Anne Bancroft (*The Graduate*) play Hunter's lovable parents, and Robert Downey Jr. is Tommy, her outrageous, homosexual and sometimes annoying brother. When Claudia arrives home, her mother chain-smokes and jabbars, while her father washes cars and eats.

When Turkey Day actually arrives, a series of events occur that are both heart-warming and hilarious. Crazy Aunt Gladys professes her love for Durning, and Claudia falls for her brother's endearing friend Leo Fish (Dylan McDermott from *Steel Magnolias*).

Foster employs unique camera angles and styles to create some interesting footage in a cool segment: Set to heart warming music, she shows the



family members' lives through home movies. What makes this special is that these home movies show current footage - of Leo and Claudia, her

father washing cars, Claudia's sister and brother-in-law - but it looks like home movies from the '50s.

McDermott really makes this movie, for all the women who go see it, anyway. His character Leo is handsome, nice and intelligent. He dresses well and likes women. One character, however, cannot be the reason to go see a movie, unless it's Tom Cruise playing him.

Don't get me wrong, *Home For the Holidays* isn't a bad flick. All the actors are like people you know, the plot's entertaining and the music is snappy. But it's what I like to call a "renter," a movie you don't pay \$8 to see, but rather \$3 when it comes out on video. It's good, but not great. Other renters include *It Could Happen To You*, *Only You* and *Boys On the Side*. You get the picture, right?

So yes, go. Go to the video store next Thanksgiving, pick up this really cute "renter" and go *Home For the Holidays*.

## What's this thing you call a GWeekend, anyway?

BY KAREN D. ANCILLAI  
AND MICHELLE VON EUW  
WEEKEND EDITORS

The 79 hours from Thursday at 5 p.m. to Sunday at midnight are a precious commodity at GW. Attending class and working internships in the fast-paced, pitbull-eat-poodle world of Washington, D.C., leaves students panting for some leisure time to themselves on the weekend hours. Live the weekend well and you'll mourn its loss Monday. Fritter it away carelessly and you'll look forward to that 9:30 a.m. class at the beginning of the week. So what does a typical GWeekend look like?

### Thursday, 8 p.m.

What television set on campus isn't turned to NBC for "Must-See-TV?" From Thurston Hall to Columbia Plaza and all points in between, students everywhere are tuning in to see what the six angst-ridden, Cappuccino-sipping, New York City-dwelling "Friends" are up to this week.

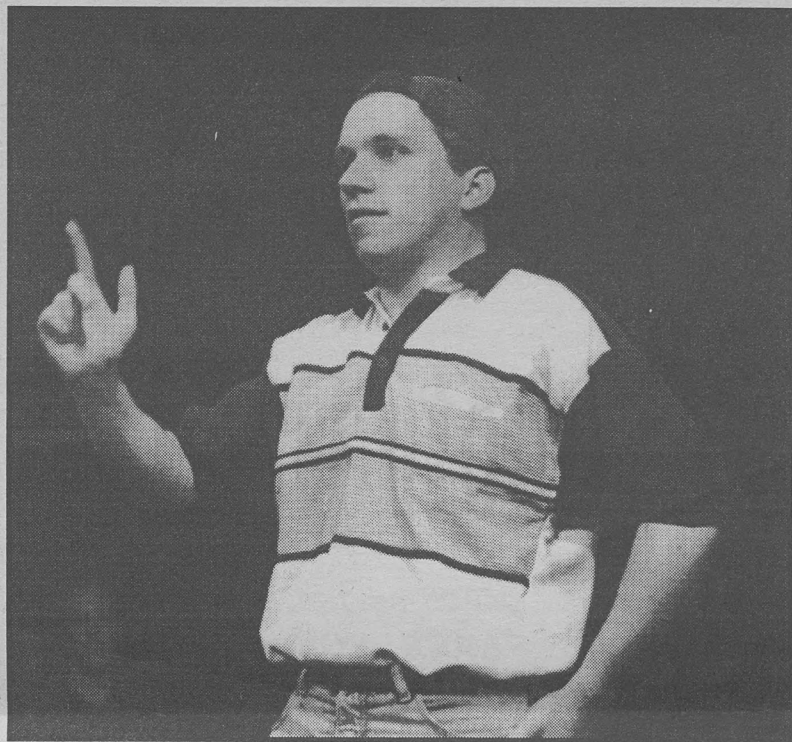
Will Ross and Rachel hook up? Following the time-honored ratings trail successfully traversed by Sam and Diane and David and Maddie and countless other TV couples, these two twenty-somethings have enough sexual tension between them to keep us enthralled all season.

### Thursday, 11 p.m.

The long line snaking out of Club Heaven is filled with people dressed primarily in black. Another cab pulls up, and several students from GW pile out. Giggling, the flannel-clad group joins the end of the line.

"It's cold out here," complains one girl, who identifies herself as a sophomore. She asks not to be named because she is under 21 and is using a fake ID to get into the club.

Once inside, however, the heat of



Adam Segal ▲

Recess member Brian Coleman hams it up during a Friday night performance.

the dance floor is nearly unbearable. Bodies press together, twitching rapidly to Duran Duran and Madonna.

The enormous popularity of Thursday's '80s night draws almost 400 patrons into the small club, owner Mahaii Woldemariam says. "We take them to Hell (the bar downstairs), then back up to Heaven," he explains. "Or they wait in line outside. The bouncer controls it, it all works very well," he says.

Celebrity disc jockeys Jim and Jon play both well-known Michael Jackson and more obscure Tubes from 9 p.m. to 2 a.m. for the crowd, a

mix of professionals and college students.

Promotions Director Neil Keller, who is also in charge of the sound system, says computer technology is responsible for the beams of light that shoot across the dance floor and the fog machine that occasionally obscures the grinding bodies.

"It creates an '80s atmosphere," he says.

### Friday, 8:30 a.m.

Doug Fagans is late for work. The senior international affairs major hurries down 17th Street to the Office of the United States Trade Representative. "It's part of the White House," he explains.

Like many GW students, Fagans fits a political internship into his busy schedule. He works three days a week "mostly doing administrative work, filing, organizing, whatever they need me to do," he says.

Fagans helps the lawyers in his office by researching trade law and current international disputes. "I'm the go-to-guy," is how he describes his job. "They all say to me, 'Doug I need this,' or 'Doug, can you do that?' And I do it."

His office is down the hall from U.S. Trade Representative Mickey Kantor's, and "when he yells, everyone can hear it," Fagans says smiling.

For lunch, he meets friends at Old Ebbitt Grill takeout. They talk about sailing and boats.

After lunch, it's back to the office, where he handles more research projects. "There are like five ambassadors running around my building. It's pretty cool," he says. He works until about 6 p.m., then goes out to dinner and looks forward to a night of going out.

(See A WEEKEND, p. 2)



Daman Irby ▲

Intramural football on The Mall is a favorite weekend tradition at GW.



# WEEKEND

## Mira Sorvino marvelous as mortal among gods

Woody Allen's *Aphrodite* shines alongside him

BY NINA MEHTA  
WEEKEND WRITER

**M**ighty *Aphrodite* (Miramax), the new romantic comedy from Woody Allen, takes a look at love in the 1990s as if it were a Greek tragedy. It may not be far from the truth.

Allen plays Lenny, a New York sportswriter who is perfectly content with his life. This changes when his art gallery-owning wife Amanda, played by Helena Bonham Carter (*Frankenstein*), decides they should adopt a baby. Lenny, who ironically is against the adoption at first, instantly becomes son Max's biggest fan, convincing himself that Max is a child prodigy.

As the years go by, the marriage begins to take a decided turn for the worse. Amanda's career occupies more of her time, as does her latest

investor Jerry Bender (Peter Weller). According to Lenny, Jerry has a "staring problem," but Amanda assures him it's a "natural look."

His wife's suspected affair compels Lenny to search out his son's birth mother. He becomes obsessed with finding the brilliant woman who he believes gave birth to his son.

This is where *Mighty Aphrodite* picks up. Lenny eventually finds the birth mother, ditzy, aspiring actress Linda Ash who is played hilariously by Mira Sorvino

(*Barcelona*). What Lenny does not expect is that she is a prostitute and her film credits include "adult entertainment" flicks.

Accompanying Lenny through this journey of life and love are a Greek chorus, led by F. Murray Abraham, complete with Oedipus and his mother, played by Olympia Dukakis (*Moonstruck*). There is also a soothsayer who predicts only dread.

This is an interesting break from the New York scenery and is even funnier when the two worlds come together. In one scene, Abraham stands by and keeps a lookout while Lenny goes through adoption records to find Linda.

Lenny never tells Linda who he is, and the two become friends. He grows to feel responsible for her welfare, much against the advice of the chorus. He feels that he must clean up her life by finding her a suitable husband and a new career path.

This leads Lenny to an overgrown boxer named Kevin, played by Michael Rapaport (*Higher Learning*) who wants nothing more in life than to be an onion farmer. This boy is so bright he asks Lenny if she is a Linda with an "ar" or an "er." It appears to be a perfect match.

The tragedy, although misguided, lies in the irony that intertwines the lives of Lenny, Amanda and Linda. *Mighty Aphrodite* is worth seeing for the quick, caustic humor that is classic Allen. Bonham Carter is nothing special, and her character is rather annoying, which is fine because we do not see that much of her.

The strongest aspects of the film are Sorvino's adorable performance as Linda and Rapaport's big dumb guy. There are a lot of nice shots of the city thrown in to add to the atmosphere.

A movie titled *Mighty Aphrodite*, complete with a Greek chorus cannot be all that bad — especially when you hear their rendition of "Do That Voodoo That You Do."

## A weekend in the life of GW students

(from p. 1)

Friday, 6 p.m.

The cloudy skies outside fail to dampen the boisterous mood of Happy Hour at T.G.I. Friday's, 2100 Pennsylvania Ave. Business people and students alike battle for spaces at the bar and tables, unwinding after a long week with buffalo wings and pints of Budweiser, the beer special.

"What're you doing here?" one student yells over the din to a friend. "Drinkin'," a voice triumphantly replies.

GW junior Suzy Takata isn't imbibing, though. Dressed in a red and white striped shirt, she is serving the food and drink.

"GW students definitely partake in happy hour," she says, picking up a few bills off an empty table. "But unless they're in food service, they don't tip well."

Friday, 12 midnight

"Where are all the people who normally sit on the floor?" freshman Jim Wenger asks, surveying the chatty crowd of 80 or so students sitting in the round of downstage Lisner Auditorium. The girl standing next to him at the door, first-year graduate student and GW Recess alumna Melissa Foulger, shrugs.

"You guys are going out of style. I'm going to stop coming," Wenger cracks. Even though the crowd hasn't spilled onto the floor, the regulars are all there, calling out to each other and to the cast members.

Technical Director and GW senior Alan Goy spins R.E.M. music, as the crowd accompanies Michael Stipe: "That's right, it starts with an earthquake, birds, snakes and airplanes..." until the lights dim and the real show begins.

The 10 members of Recess parade into the room for an hour of silliness and talented improvisation to wild cheers. The running gag in the show is toast addiction. One joke is so out there that one audience member doesn't get it until after the sketch ends and the lights dim. She loudly exclaims "Oh!" as she reaches her epiphany.

Saturday, 7:30 p.m.

The crowd at GW's home volleyball game waves posters with the letter "K" printed on them. It stands for kill, the record All-American Svetlana Vtyurina is now inevitably going to break. The crowd thunders with applause with every slam of the ball as she gets closer to making history.

The fans here have been charting her course toward history all season.

At this weekend's matches, GW handed out small posters with the letter "K" printed on them. Fans now wave them wildly every time Vtyurina gets a kill, volleyball's most potent manner of offense.

One of Vtyurina's most ardent supporters appears to be Egor Mechtcheriakov, a freshman GW men's basketball player. He has been a regular at volleyball matches this year, showing support for his fellow athletes with unrestrained enthusiasm.

The Colonial Women win the match, three games to one. They look confident as they beat their conference opponent for the second time this year. Moreover, they are confident because they win at the Smith Center, a home where they hardly ever lose.

Sunday, 11:30 a.m.

The heavy smell of fried food hangs in the glaringly bright Thurston Hall cafeteria. Gone are the carefully-chosen outfits and coiffed hair from the previous night. Wet hair, flannel shirts and sweatpants are the favored look at brunch.

Sipping watered-down juice, a group in the middle room watches "Beverly Hills 90210." Toward the rear of the room, a group of 10 guys push several tables together and sit down. Their loud conversation draws annoyed looks from the females in the front of the room, who are having difficulty hearing Donna, Kelly and David.

"This is a tradition on our floor," sophomore Rita Colbert says, indicating her three friends also from the fifth floor of Mitchell Hall seated at the table, eating frozen yogurt.

"We come here every Saturday and Sunday," sophomore Margaret Herseth chimes in. "Because it's cheap and you can eat and eat."

Sunday, 9 p.m.

There's not an empty study room on the fourth floor of Gelman Library. Sophomores and twins Richa and Rachna Magoon have settled at a table outside the closed door of an occupied study room. Thick physics textbooks lie ominously in front of them. Their dreaded upcoming midterm occupies their thoughts.

"Usually I spend more time here, but I just got here because I had a meeting," Richa says. "I had my fun for the weekend, but now it's time to buckle down and study."

Her sister agrees. "I haven't opened my book since the last exam," Rachna says, giggling.

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## WEEKEND



**Bar:** Mr. Days  
**Where:** 1111 19th St., N.W.  
 (Located in an alley. It's really difficult to find, and even harder to exit if you've had a few too many drinks.)  
**Crowd:** GW seniors, graduate students and professionals. Definitely on the older side.  
**Getting in:** Don't even think about it if you were born after 1974.  
**Prices:** Fair; an average bottle of domestic beer is about \$3. Best bet is Tuesday nights, \$2 for any drink.  
**Food:** Bar food. Hamburgers, pizza and appetizers including nachos, potato skins and fries. It's edible.  
**Dancing:** There's a floor, but I haven't seen many people take advantage of it.  
**Pick-ups:** It happens. But the guys who frequent Mr. Days are usually not that cheesy or slimy.  
**Pluses:** The numerous televisions are tuned in to various sporting events (the place rocked during the baseball playoffs and is said to draw a huge crowd for Sunday football). A dance floor and a DJ who plays music ranging from 1980s delights to cuts off the *Pulp Fiction* soundtrack.  
**Minuses:** There's a good chance you won't run into anyone under 23. And if you don't like sports, avoid Mr. Days during say, the Superbowl.

Mr. Days has a definitive charm of its own. The bartender outside calls out greetings to patrons as their IDs are scrutinized by the two burly bouncers. Inside, people gather at the plastic-covered tables or around the bar. Televisions line the walls, broadcasting everything from the Capital's game to an Indy car race.

As we sit at our table, we are joined by two definitely older-looking guys in suits. This type seems to make up the majority of the men who frequent Mr. Days: lobbyists, lawyers-to-be, fast-track guys out to have a little fun.

The women, too, are more professional-looking than most GW students. Which leads me to another thing about this bar: I have yet to visit this place without having some kind of deep bonding experience in the bathroom with my fellow drinkers.

"You're from North Carolina? I'm from North Carolina!" one woman says to another in front of her in the line for the toilet.

"I was in Raleigh yesterday!" the woman behind her chimes in.

"I'm going there next week!" still another adds.

Soon, the whole room is full of people sharing their connections and bonding over various aspects of their lives. No where else have I left a restroom feeling so warm.

Back at our table with the suit-clad men, we find out they are 29 years old.

"That's pretty old to you, huh?" one asks. I shrug.

He says he spent his entire high school and college life in the eighties. I do some quick thinking and realize that when he graduated from college, I was still in junior high.

This concept is just a bit too much for me to swallow. But Mr. Days in general is not. The music isn't imposing, the atmosphere is friendly and it's a nice change from the usual campus crowd found at Odds, Flicks and the Exchange.

## The Emptys return to GW roots to support new album

BY JESSICA GLASSER  
 WEEKEND WRITER

For two and a half years in D.C., I've heard about the GW-rooted Emptys without actually hearing them. I was always too busy or would arrive just after they finished playing at an event. After hearing their second release, *Pick Your Ears Up* (Safari), I decided I have led a sheltered life.

The Emptys combine jazzy riffs and strong rhythms with lyrics everyone can relate to. From the soulful longing of "48th Hour" to the contemplation of a life gone by on "In Transition," lyricist and GW graduate Mitch Treger shows breadth and depth in his subject matter.

Treger also uses vivid imagery and plays with familiar phrases in his songs. On the album's final track, "Sipping from the Fountain," Treger sings, "I remember in the summer at the party/you were tapping your shin with a spoon/you said, 'Soon I'll fall

heels under head/out of love again.'" For all the times you've heard of people falling head over heels in love, have you ever heard of anyone falling head over heels out of it?

"In Transition," the album's third track, wrestles with common problems in everyone's lives. It describes a child who needs to wait for it all to come together before life can begin: "If I was able to fly away like Superman I'd take off/But I'm waiting for my cape." Then, a twenty-some-



▲ The Emptys always look forward to shows in Washington with their friends from GW in the audience.

thing struggling with what to do after college, something I'm sure none of us can relate to at all. "I feel fine without responsibility/But the feeling doesn't stay./Am I expected to find a wife, buckle down and get a life/do I need to start today?"

Treger's lyrics are backed up by the strong performances of lead guitarist Doug Derryberry, saxophonist Peter Fraize, drummer Leland Nakamura and bass guitarist (and GW graduate) Jeff Reich. Their work combines two distinct forms of music well, creating an album that relaxes listeners without putting them to sleep.

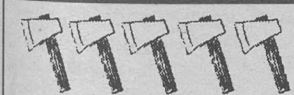
The Emptys were born four years

ago, when Treger and Reich started playing at parties around campus. The group has since expanded in size and ability, writing its own songs rather than doing covers of other bands. The manager, Gabrielle Kassel, also graduated from GW.

The Washington Post calls the Emptys "funky, loopy, loose and in possession of a rather unsettling perspicacity that makes the conversations of ironically minded barflies intriguing ...." Well, if I was an ironically-minded barfly who set my conversations to music, I would want them to sound like this.

The Emptys play the Bayou, Wisconsin and K St., N.W., Nov. 3 with Moe. For information, call (202) 333-2897.

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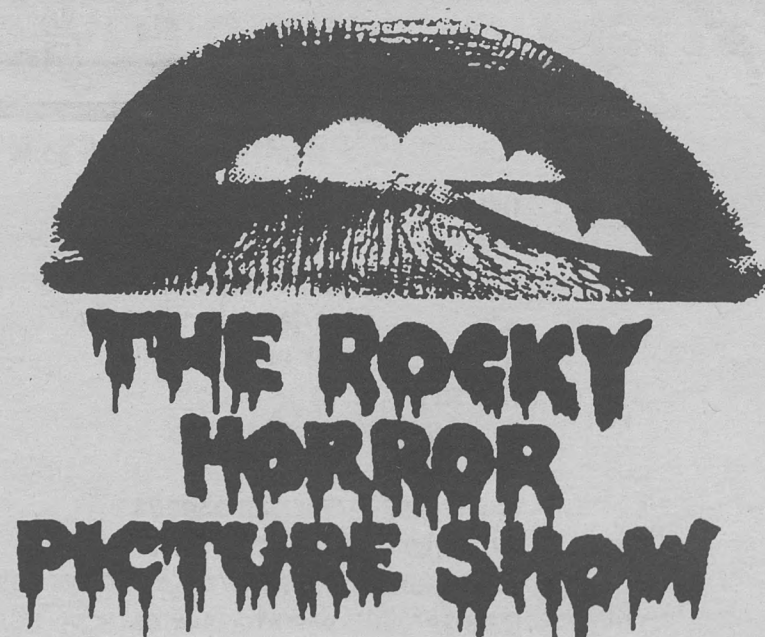
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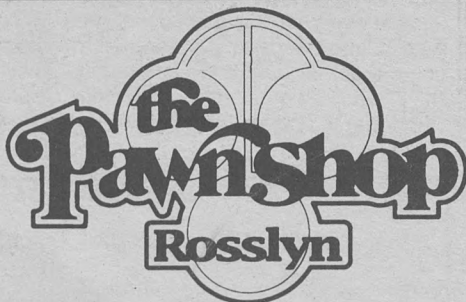
9:00 and Midnight



# MOVIE LISTINGS

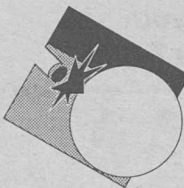
<b>AMC Courthouse 8</b> 2150 Clarendon Blvd., Arlington (703) 998-4AMC	<b>Fair Game (R)</b> Fri. 5:10, 7:50, 10:20 Sat.-Sun. 1:00, 3:10, 5:20, 7:40, 10:00 Mon.-Thurs. 5:40, 7:50, 10:00	<b>Fair Game (R)</b> daily 2:00, 5:30, 8:10, 10:30  <b>Copycat (R)</b> daily 1:40, 5:10, 8:00, 10:30	<b>Cineplex Odeon Foundry</b>  M St. at Thomas Jefferson, N.W. (202) 333-8613	<b>Vampire in Brooklyn (R)</b> daily 2:10, 4:35, 7:10, 9:35  <b>Powder (pg13)</b> daily 2:00, 4:25, 7:00, 9:25	<b>Postcards from America (R)</b> Fri. 7:20, 9:40 Sat.-Sun. 2:20, 4:40, 7:20, 9:40
<b>To Die For (R)</b> Fri. 5:00, 10:45 Sat.-Sun. 5:40, 10:45 Mon.-Thurs. 5:50, 10:45	<b>Seven (R)</b> Fri. 7:30, 10:15 Sat.-Sun. 5:00, 7:45, 10:30 Mon.-Thurs. 8:05, 10:40	<b>Gold Diggers (PG)</b> daily 1:50, 5:30, 8:10, 10:30  <b>Devil in a Blue Dress (R)</b> daily 1:40, 5:20, 7:50, 10:20	<b>Strange Days (R)</b> Fri. 4:10, 7:05, 9:55 Sat.-Sun. 1:20, 4:10, 7:05, 9:55	<b>Cineplex Odeon West End 1-4</b>  23rd and L streets, N.W. (202) 293-3152	<b>Brothers McMullen (R)</b> Fri. 7:00, 9:20 Sat.-Sun. 2:00, 4:20, 7:00, 9:20
<b>How to Make an American Quilt (R)</b> Fri. 8:15 Sat.-Sun. 1:40, 8:00 Mon.-Thurs. 8:10	<b>Three Wishes (PG)</b> Fri. 5:00 Sat.-Sun. 2:00 Mon.-Thurs. 5:40	<b>Seven (R)</b> daily 1:00, 4:20, 7:10, 9:50  *no matinee Fri., Nov. 3.	<b>Kids (NC-17)</b> Fri. 4:30, 7:00, 9:30 Sat.-Sun. 2:00, 4:30, 7:00, 9:30	<b>Fair Game (R)</b> daily 2:10, 4:35, 7:10, 9:35 (Fri.-Sat. 11:55)	<b>Cineplex Odeon Wisconsin Avenue</b>  4000 Wisconsin Ave., N.W. (202) 842-7789
<b>Now and Then (PG-13)</b> Fri. 5:50, 8:15, 10:45 Sat.-Sun. 1:10, 3:30, 6:00, 8:20, 10:45 Mon.-Thurs. 6:00, 8:20, 10:35	<b>Get Shorty (R)</b> Fri. 5:00, 7:40, 10:10 Sat.-Sun. 1:00, 3:20, 5:45, 8:15, 10:40 Mon.-Thurs. 5:30, 7:55, 10:20	<b>Biograph</b>  2819 M St., N.W. (202) 333-2696	<b>Showgirls (NC-17)</b> Fri. 4:25, 7:10, 9:55 Sat.-Sun. 1:40, 4:25, 7:10, 9:55	<b>Vampire in Brooklyn (R)</b> daily 2:20, 4:45, 7:20, 9:45 (Fri.-Sat. 12:05)	<b>Get Shorty (R)</b> daily 1:00, 1:45, 3:15, 4:00, 5:30, 7:15, 7:45, 9:30, 10:00 (Fri.-Sat. 12:00)
<b>Powder (PG-13)</b> Fri. 5:40, 8:10, 10:40 Sat.-Sun. 1:20, 5:30, 7:55, 10:20 Mon.-Thurs. 5:50, 8:15, 10:35	<b>AMC Union Station 9</b> 50 Massachusetts Ave., N.E. (703) 998-4AMC	<b>Il Postino (PG)</b> daily 1:25, 3:20, 5:15, 7:10, 9:05  <b>Hong Kong Film Festival</b>  <b>Cineplex Odeon Dupont Circle</b> 1350 19th St., N.W. (202) 842-7788	<b>Unzipped (R)</b> Fri. 4:55, 7:25, 9:55 Sat.-Sun. 2:20	<b>Mallrats (R)</b> daily 2:00  <b>Devil in a Blue Dress (R)</b> daily 4:25, 7:00, 9:25 (Fri.-Sat. 11:50)	<b>Copycat (R)</b> daily 1:35, 4:20, 7:05, 9:50 (Fri.-Sat. 12:15)
<b>Copycat (R)</b> Fri. 5:20, 8:00, 10:40 Sat.-Sun. 1:30, 5:20, 8:00, 10:40 Mon.-Thurs. 5:20, 8:00, 10:30	<b>Get Shorty (R)</b> daily 1:00, 5:20, 7:40, 10:10  <b>*To Die For (R)</b> daily 2:00, 7:00	<b>Get Shorty (R)</b> daily 2:00, 2:25, 4:20, 4:45, 7:00, 7:25, 9:20, 9:45	<b>Smoke (R)</b> Fri. 4:50, 7:20, 9:50 Sat.-Sun. 2:20	<b>Three Wishes (PG)</b> daily 2:15, 4:40, 7:15	<b>Now and Then (PG-13)</b> daily 1:05, 3:15, 5:25, 7:35, 9:45 (Fri.-Sat. 12:05)
<b>Gold Diggers (PG)</b> Fri. 5:30, 7:40, 9:50 Sat.-Sun. 1:10, 3:10, 5:30, 7:40, 9:50 Mon.-Thurs. 5:30, 7:40, 9:50	<b>Assasins (R)</b> daily 4:20, 9:30  <b>Vampire in Brooklyn (R)</b> daily 1:20, 5:00, 7:50, 10:20  <b>Dead Presidents (R)</b> daily 1:30, 4:40, 7:10, 10:20	<b>Total Eclipse (R)</b> daily 2:10, 2:35, 4:30, 4:55, 7:10, 7:30, 9:30, 9:55  <b>To Die For (R)</b> daily 2:05, 4:35, 7:05, 9:35	<b>Beyond Rangoon (R)</b> Fri. 4:40, 7:10, 9:40 Sat.-Sun. 2:10  <b>Waterworld (PG-13)</b> Fri. 4:15, 7:00, 9:45 Sat.-Sun. 1:30	<b>Dead Presidents (R)</b> daily 9:40 (Sat.-Sun. 12:00)  <b>Cineplex Odeon West End 5-7</b>  23rd and L streets, N.W. (202) 452-9020	<b>American Quilt (PG)</b> daily 1:30 4:00 7:00 9:30 (Fri.-Sat. 12:00)  <b>To Die For (R)</b> daily 2:15, 4:45, 7:15, 9:45 (Fri.-Sat. 12:15)
			<b>Cineplex Odeon Tenley</b>  4200 Wisconsin Ave., N.W. (202) 363-4340	<b>How to Make an American Quilt (PG 13)</b> Fri. 7:10, 9:30 Sat.-Sun. 2:10, 4:30	

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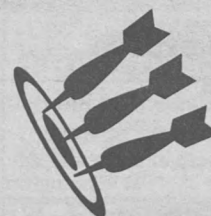
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11/11 SAT.	BOOMSLANG	10PM TO 1:30AM	\$3 COVER
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11/15 WED.	THE EXCENTRICS	10PM TO 1:30	\$2 COVER
11/16 THUR.	E.S.T. W/CONSIDER THE SOURCE	10PM TO 1:30PM	\$2 COVER
11/18 SAT.	DEWEY BEACH BASH W/TISRA TIL	10PM TO 1:30AM	\$10 COVER
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11/22 WED.	BOVOX CLOWN	10PM TO 1:30AM	\$2 COVER
11/24 FRI.	EUPHORIA	10PM TO 1:30AM	NO COVER
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# Halloween mayhem takes over the city



photo by Daman Irby

A Georgetown dominatrix leads her gimp around by his chain Halloween night.

BY AMY MAIO  
HATCHET REPORTER

Ahh, Halloween. The world's number one rationalization for gorging on candy, caramel apples and other unhealthy foods we've been warned against eating our entire lives.

But Halloween in the city, especially Halloween in Washington, D.C., where half the daytime population heads off to the suburbs at the end of the day ... well, it doesn't exactly seem all that exciting. The familiar sounds of children screaming in the streets, the sight of eggs smashed on car windows and porch lights turned off - the ultimate Halloween insult - are all hauntingly absent.

So what are happy-go-lucky college students to do when they want to indulge themselves in some Halloween fright?

Freshman Bikram Roy came up with the perfect solution: ditch the city altogether and spend your weekend at Ohio University. "I went for their Halloween party," Roy said. "It's the biggest in the country."

For those who wanted some Halloween fun a little closer to home, options were abundant, if one knew where to look. Suzanne Matwyshen and her friends, like most freshmen before them, succumbed to the "Legend of Embassy Row," and planned to spend their evening trick-or-treating at the

various embassies, dressed as characters from the *Wizard of Oz*. "I heard about it, and it sounds like a fun experience," she said.

Traci Greenberg decided to try her luck in the neighborhoods of Georgetown. "I'm going dressed as a clothesline with a friend," she laughed. "I think we'll have to be there before 10 p.m. to get any candy."

For those who didn't want to go trick-or-treating on a school night, many student organizations held Halloween festivities over the weekend. The Lesbian Gay Bisexual Alliance held its annual masquerade ball in J Street Friday evening, and Program Board co-sponsored a haunted house with Mitchell Hall Sunday afternoon.

Other residence halls also had various activities. Kennedy Onassis Hall offered food to those who came to watch "The Simpsons" Halloween episode and a horror movie afterward.

Other students, however, said they didn't plan on doing anything out of the ordinary on Halloween. Ben Oxley, a junior, said he "might rent a couple of cheesy horror movies at Tower (Video)."

"Maybe I'll call my (eight-year-old) sister and wish her a Happy Halloween," junior Jason Toney said. "Or I guess I could walk into Georgetown ... I don't know. The last time I did anything for Halloween was sixth grade."

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Amos Oz

# Amos Oz

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5:00pm

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175TH ANNIVERSARY 1821-1996

Amos Oz was born in 1939 in Jerusalem. At the age of 15 he went to live on a kibbutz. He studied philosophy and literature at

the Hebrew University in Jerusalem, was a visiting fellow at Oxford University, author-in-residence at the Hebrew University and writer-in-residence at Colorado College. Amos Oz has published 16 books in Hebrew - eight novels, three collections of short stories, four books of essays and one children's book. His works have been translated into twenty-six languages in over thirty countries and are internationally acclaimed. Mr. Oz has been honored with the French Prix Femina and the 1992 Frankfurt Peace Prize. Currently he lives in Arad, a town in Southern Israel, and teaches literature at Ben Gurion University of the Negev.



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Tuesday November 7

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Program Board  
THE GEORGE WASHINGTON UNIVERSITY

## SA hopes Clean-Up will unite community

150 volunteers to join forces in effort

BY ANGELA VITALE

HATCHET REPORTER

Saturday is Foggy Bottom Clean-Up Day, marking one of the first times students, faculty, administrators and members of the community have all come together to do something to improve Foggy Bottom.

An expected turnout of 150 volunteers will gather at 8:30 a.m. in the Marvin Center Ballroom for a welcome reception and breakfast. Then volunteers will head out to the street and clean up until they return for lunch, reflection and closing ceremonies at noon.

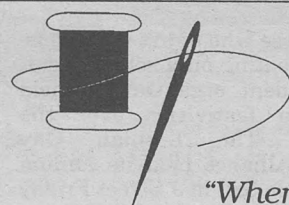
The event, which kicks off Program Board's unity week, is also being sponsored by the Student Association, the Neighbors Project, the 175th Student Initiative Committee and the Green University. Community groups such as the West End Citizens' Association and the Foggy Bottom Association are also contributing to the effort as well.

In addition, the Advisory Neighborhood Commission has also been invited to attend.

Kuyomars "Q" Golparvar, director of community relations for the SA, emphasized that the goal of the project is to create "unity within the community," but he stressed this can not be achieved in one day.

He said the Foggy Bottom Clean-Up Day is just "one step toward creating this unity, and a chance for students, faculty and the community to come together for a common purpose. The Clean-Up represents the making up for a past where students and the community did not come together and (the creation of) a future where we can all come together to clean up the community."

The greater the volunteer turnout this Saturday, the more effective the event will be, Golparvar said. "Students, faculty and community members are highly encouraged to turn out for this first-time-ever event."



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## Service reps recruit volunteers at fair

BY PETER KIM  
HATCHET STAFF WRITER

The first-ever Community Service Fair opened Tuesday afternoon with the purpose of promoting and emphasizing the importance of service in the community.

The sponsors of the fair — the Office of Community Service, the Human Services Program and the Human Services Student Organization — all said they hoped those who attended will be more alert to the importance of participating and being involved in community service activities.

A principle organizer of the event, senior Chava Sladek, a human services major, said she was encouraged by the participation of groups and the turn-out by students.

"I hope to bring students and faculty to alert them to what's available and to provide groups and agencies with people if they need them," Sladek said. "We want students to be familiar with community service and to encourage them to participate. If you can change one person's outlook, then it's definitely for the better."

Honey Nashman, the director of the Human Services Program, emphasized that there are plenty of opportunities in the Washington area for GW students to get involved.

"The goal is to persuade stu-

dents to be more interested in community service ... there are lots of representatives here today that students can choose from. They can choose from working with children, the elderly, computer-programming and many other types of people. There's something for everyone," Nashman explained.

She emphasized that the purpose of the various community service groups is not to go into neighborhoods with a planned agenda and tell them what to do. "We're respectful of the community by working through non-profit organizations," she said.

Sophomore Robyn Twomey, a member of AmeriCorps, the national service program, explained her involvement with the group.

She said part of the Neighbors' Project philosophy is that they're not only giving, but they're also doing good things. "You're also getting a lot out of yourself (by doing) community service. This is a vital area of service and AmeriCorps is just one such area," she said.

Another participant at the fair was Student Association Senator Betsy Bass (at large). A senior human services major, Bass is also the president of the Human Services Student Organization.

"There are lots of opportunities people don't know about. People have good intentions and want to be active ... this fair is a way to get the message out to them," she said.

## Incident accents glaring faults in conduct code

(from p. 1)

The men came back in, however, and began to yell again, according to Mattson. He said this time they made fun of his costume, which he described as "Glasnost incarnate," and included a German Army helmet, an armband that said "CCCP" and a silver shirt with U.S. Army patches. He said they claimed the outfit was offensive.

The men were escorted out of the Marvin Center, according to a statement Mattson filed as part of the University Police record. When the event ended at 2 a.m., the officers left because their shift was over. Members of LGBA stayed to clean up, Mattson said.

Around 2:20 a.m., Mattson said the men came back into the building. This time, he said, they yelled at him and another member of the group. UPD was called back and officers escorted the men back to their residence halls. They also took statements from witnesses and accompanied Mattson to his home.

Mattson said he met with UPD Monday morning and decided to file a complaint with Metropolitan Police as well. Both departments are now investigating the case, UPD Captain Anthony RoccoGrande said. The four students allegedly involved are subject to arrest and criminal charges, he said.

"We classified it as a 'bias crime,'" RoccoGrande said. "A bias crime is a hate crime. You're targeting a certain class of minority. That's wrong. We're not going to tolerate someone's rights being trampled on."

Judicial affairs officials said those allegedly involved are also subject to University sanctions. The students could be charged with

assault and face a disciplinary hearing board within two weeks.

But Walker acknowledged that GW has no provision in the student code of conduct to address the bias issue. He said, however, that the University has been trying to update its code for years. The one in place was approved in 1988, before the current administration came to power at the school.

One University official said the proposed code is bogged down in bureaucracy. "It just languishes," he said.

He added that the code in place now is outdated. "The whole idea of rape on college campuses, crime on campuses, did not come up nationally until 1989." He said the proposals are now in their third-draft stage, and "nobody seems to know" what to do next to move them forward.

Vice President for Student and Academic Support Services Robert Chernak said the proposed new code is "bogged down in the process."

"It's a very cumbersome process because there's a lot of fingerprints on any changes that would be incorporated into the code," he said. "People, rightfully so, take changes in the code very seriously. When you get to the point of considering change, people are cautious. It's a long set of discussions."

Although the students involved in this case cannot be charged by the University regarding the bias issue, the ultimate punishment could still be expulsion. While that is the most severe punishment available at the school level, Chernak said the lack of bias-related language in the code says something about the "symbolic values of the University."

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## Water polo falls in playoffs

Season still a huge success for Turnage's Colonials

BY DAVE MANN  
HATCHET SPORTS REPORTER

An exciting and surprising 1995 season came to an abrupt end for the men's water polo team last weekend at the Eastern Water Polo Association southern division playoffs in Princeton, N.J.

With losses to Villanova and Princeton universities, the Colonials finished outside the top four of the tournament and did not advance to the eastern championships. Although it did not advance, GW posted one of its finest seasons in years, earning a No. 16 national ranking, the highest ever for a GW water polo team.

The first game of the playoffs for the Colonials was against Princeton in a must-win situation. Needing a victory to advance to the next round, GW was turned away by hot goaltending in a 9-7 loss that ended the Colonials' hopes for advancement.

"It was one of those games where it seemed nothing went right," said head coach Andy Turnage. "Their goalie is one of the best in the east and he came out hot against us. We only scored one goal a quarter for the first three quarters, and you can't win like that on this level."

With the season's end drawing near, Turnage decided to let the team's younger players get the bulk of the playing time in the team's matches against Villanova and Washington and Lee universities. The Colonials fell 12-11 to Villanova, but blew out Washington and Lee 18-8, closing out the season on a positive note.

"Since we were out of the top four spots, I decided it would be good if we played our younger



photo by Claire Duggan

The GW water polo team swam to new heights this year.

players who have been on the bench most of the season," Turnage said. "The Villanova game was one we could have won if we had played our starters, but it was for the younger players and the seniors, all two of them."

The prospects for next season are even better, as the Colonials will lose only two seniors, Trevor Rodin and Jeremy Nisen. GW will be returning five sophomores,

including stars Brent Stoll and Peter Clifford.

"We had a great season and more or less will bring back the same team, minus two, in 1996 with more experience," Turnage said.

With a 7-4 league record, including the 1-2 performance in the playoffs, and a national ranking to its credit, the Colonial water polo team knows it's only looking at bigger and better things.

## Swimmers split meet

BY BEN OSBORNE  
ASST. SPORTS EDITOR

The GW men's and women's swim teams went into their meets with Duquesne this weekend highly confident. For the women, their confidence proved correct, as they destroyed the Lady Dukes, 164-76. The men, however, fell 121-116.

Out of 13 events, the Colonial Women won 12, falling only in the one-meter required diving competition. GW star Bambi Bowman, who won the 500-yard freestyle in 5:00.62 turned in the most dominant performance, with GW swimmers finishing second and third as well. The closest Duquesne swimmer finished a whopping 46 seconds off Bowman's pace.

In the 100-yard backstroke, Kristen Robertson led a trio of Colonial Women, finishing first

with a time of 1:02.35.

The women's performance left GW head coach Marc Hagen pleased. "They just did a great job," he said. "I don't even want to pick out one swimmer who stood out because there were strong efforts across the board."

Hagen's words for his male swimmers were not nearly as kind. "I think some of the guys had a lax attitude about the meet," Hagen said. "Last year Duquesne didn't have much of a team, but they had nine new freshmen, and I think everyone, me included, was surprised by how strong they were."

One bright spot for the Colonials was the 500-yard freestyle, in which they took the top three places, led by Carl Ellefson and Chad Senior in first and second.

## GW tennis heads to Penn

BY BEN ROSENSWEIG  
HATCHET SPORTS REPORTER

GW men's tennis players Yuval Karutzky and Roni Biron will try to put their first-round losses in the Penn Conference Classic behind them this weekend by winning the upcoming singles and doubles draws of the Rolex Eastern Championship.

"The Rolex is a good opportunity for us to prove ourselves against the top players on the East Coast. We want to give a strong showing in the last tournament of this semester," Biron said. They will be joined by Evan Harte, who will play with Karutzky in the doubles draw.

Karutzky, who was unable to convert eight match points in his loss at the Penn tournament, will try to redeem himself at the Rolex. Last year he went to the quarterfinals, beating the No. 1 seeds from Harvard and Columbia universities.

Head coach Joe Mesmer was not concerned with Karutzky's loss at the Penn tournament. "Karutzky was the best player at that tournament and if he had converted on match point he would have gone far. He will be seeded 13th at the Rolex and has a shot at winning the whole thing," he said.

Biron is going to the Rolex as an unseeded singles player and his chances depend on his opening round opponents. It will be difficult for Biron to beat a top player early on, but if he plays baseline players he can be successful, Mesmer said.

The entire team has had a tough time since its victory at the Georgetown Metropolitan tournament. The team lost 4-3 to Brown University in the first round of the Eastern Coast Athletic Conference tournament before the Penn competition.

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## Off to Amherst ...



photo by Tyson Trish

Chemar Smith and the GW women's soccer team will face Massachusetts in Amherst this weekend in the first round of the Atlantic 10 soccer championship.



## SPORTS

## GW female athletes still looking for fans, media

(from p. 1)

ball team in the Washington, D.C., metropolitan area, a record better than the men's and women's programs at American, George Mason, Georgetown, Howard and Maryland universities. Yet the attendance at women's games has been spotty at best and an embarrassment at worst.

Conference rival Massachusetts had 2,280 in attendance for its game against GW. The same matchup in the Smith Center last year drew only 1,321 GW fans. Attendance at GW women's games improved later in the season, such as at GW's game against Penn State, when it reached 2,023. But last year's average of 1,861 is still less than other nationally-ranked women's teams and significantly less than the GW men's average of 3,512.

"Of course, it's very frustrating. But we've had some tremendous crowds," McKeown said, citing last year's GW home games in the NCAA tournament. "The NCAA women's average is 2,300, and we average about 1,800. When the men are getting 4,000, sure, that hurts, but I don't see that as a Title IX issue. I'd like to see more promotion. There have been some opportunities missed."

"I think it's more of a national issue. If you look at attendance for women's games across the country, there have been tremendous strides. (The University of) Connecticut and (the University of) Virginia have sold out every game. I think there are 15-20 schools in the country that have sold out every game. We've done everything we can do on the court. We've put out a good product. That's been taken care of, so the question is, is GW a place that can sell out every game? I don't know if we can sell out every men's game."

McKeown has a few explanations why GW has such a hard time getting fans into the Smith Center in the first place.

"We're dealing with a lot of factors to get the entertainment dollar. With all the universities and the Bullets, there's a lot of basketball being played in the area. Students at Virginia don't have the other entertainment options that we do."

McKeown has at least one solution: a national TV contract for women's basketball. "Exposure is the ultimate tool to reach people. When we play a game, people enjoy it. We make fans out of people," he said.

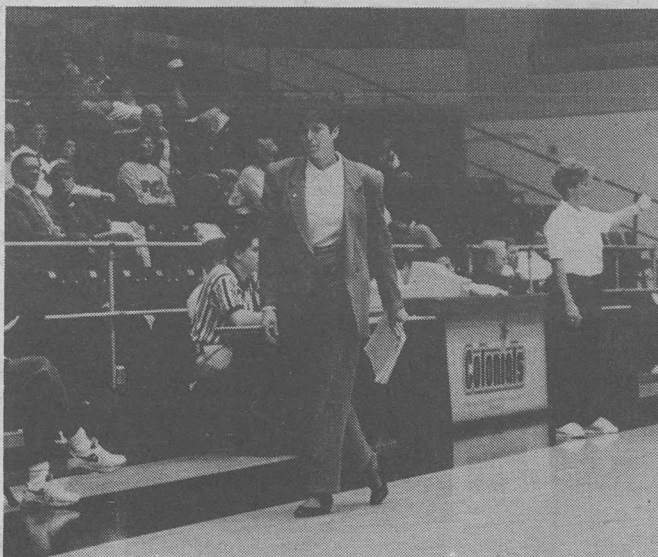
## Volleyball head coach Susie Homan

"It's obvious that the sports at GW are tiered. Men's and women's basketball are receiving more funding and even after that, there are other select tiers," said GW volleyball head coach Susie Homan. "It's discouraging that you don't get more funding, not in terms of women and women's capability, but just that you can do more with more funding."

Fan support, or lack thereof, is an issue for women's volleyball as well.

Homan also said that although she realizes it will be some time before GW's crowds equal that of the No. 1 University of Nebraska, "even within the conference some other teams are doing much more with marketing and promotion for women's volleyball. It's going to take money in marketing and development. We've been getting 500 to 600 people per match, and that's doing nothing."

Nowhere is disinterest from the media more evident than during the record-breaking season of GW's senior outside hitter Svetlana Vtyurina. Vtyurina is on pace to become the



Hatchet file photo

**"Part of our job is to educate women in our program so that they can make a difference with the next generation of athletes that comes in," GW volleyball head coach Susie Homan said.**

all-time kills leader in the history of NCAA volleyball. Yet there has been no coverage of this in The Washington Post or Washington Times, *Sports Illustrated*, or other major media publications.

"Her achievement hasn't even come close to getting the attention it deserves. When she does break the record, and as long as she stays healthy, she will, it's a phenomenal feat. If we continue on to postseason play, no one may ever catch that record. If that was a record in a different sport, it would be the hottest topic on campus, or The Post, or any paper, there's no question," Homan said.

"The other night I saw ESPN cover a chainsaw competition, and compare that to the battles we have to go through to get our national tournament on ESPN. There have to be more people interested in women's volleyball than in watching somebody cutting a log."

Homan is optimistic, however, about the future of women's collegiate athletics.

"One of the things that is happening is that graduates are going into coaching. They have a history. They played in different little leagues and played together in college, so they're used to fighting for support in athletics. It makes a tremendous difference. Part of our job is to educate women in our program so that they can make a difference with the next generation of athletes that comes in."

## Sports Information Director Brad Bower

GW Sports Information Director Brad Bower is in the University's athletic department, and he's trying to expand both the media's coverage of women's athletics and to increase the number of students who attend.

"Sometimes I think the media wants a different angle to differentiate the story. With volleyball, Svetlana (Vtyurina)

helps, because she's doing things no other athlete is doing," Bower said. He believes Vtyurina's record-breaking may get coverage in The Washington Post, and possibly the local NBC and ABC television affiliates.

"We tried the same thing for (former GW basketball players) Debbie (Hemery) and Darlene (Saar), in an attempt to promote them for the All-America team, and both ended up with honorable mention."

GW has made strides in improving student attendance, however.

"We have a marketing department, and they try to come up with promotions. Some are new, some are tried and true. A lot involve giveaways such as CDs or bagels. We're hoping word of mouth will work on students, if not the general public."

Bower said there are several factors that work against high attendance for all GW athletics.

"I would love to see more student support for our athletes, especially events in the Smith Center. There are 5,000 undergraduate students. Parking is a big bugaboo here in the Smith Center. We'd like to see undergrads come out even more, because they just have to walk down the street. But for the commuters, it's hard to get them back into D.C. after classes, because they go home to Arlington and Bethesda. So I'm encouraging use of the Metro," he joked.

## Debbie Becker, USA Today Reporter

Debbie Becker, a USA Today correspondent who frequently covers women's sports, said GW's situation is actually superior to many schools across the country.

"I think GW does a much better job than some universities. There seems to be a real commitment for female athletes to get better coverage. They've been contacting us (about women's basketball), and we've been invited to luncheons. It would be nice if other schools did what GW has done. Of course, it helps to have a nationally ranked team."

But even GW's situation is far from perfect, and its problems with student attendance are indicative of the situation across the country.

"That's true at virtually every college campus. Students just aren't supporting their female counterparts the same way. They'll sleep outside overnight for tickets at men's games. The crowds at women's basketball usually consist of older fans, professional women and families. The lack of student support can be very upsetting. I think it's because women's games aren't 'trendy.' It's really sad, because a lot of universities have some great programs."

Becker agrees with McKeown that a TV contract would go a long way.

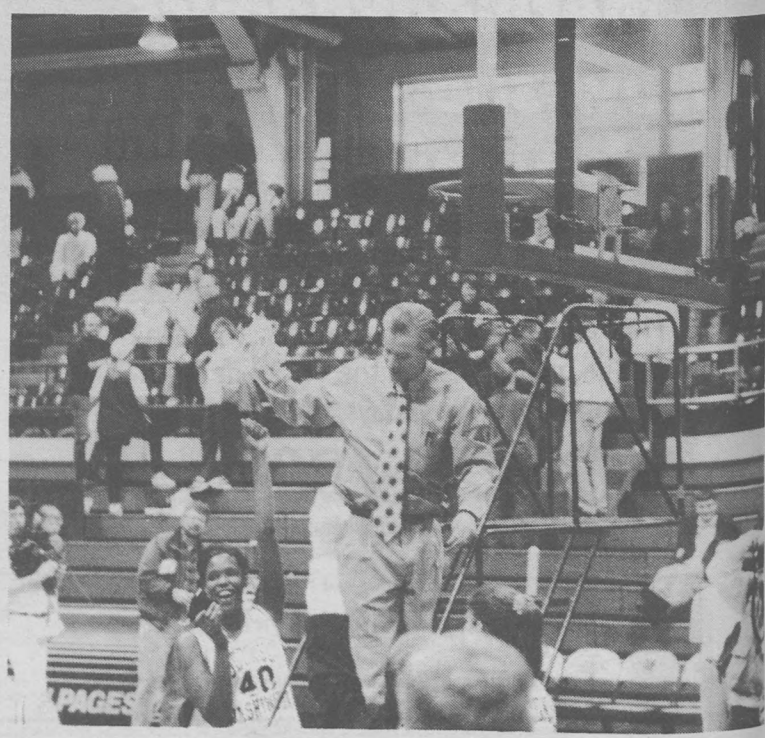
"I think the main problem is that it isn't on television. There sometimes seems to be an attitude that if it isn't on television, it doesn't matter. It's amazing how many bad men's games are on. Even two top 10 women's teams won't always get covered, while the 87th best men's team versus the 90th best will automatically be on TV."

"I think advertisers have been a little shy, even though it seems ludicrous to me, because women are a great portion of the buying public. When they do put them on, there's been some reluctance on the part of the networks. They say, 'We'd love to (show it), but advertisers aren't buying into it.' Money talks."

Hatchet file photos

◀ Even with stars like Darlene Saar, GW women's basketball only averaged 1,861 fans per game last year, well below the men's average of 3,512.

GW head coach Joe ▶ McKeown says a TV contract will stimulate interest in women's basketball. "Exposure is the ultimate tool to reach people. When we play a game, people enjoy it. We make fans out of people."





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Wanted: Patient computer nerd to help author beat his IBM clone into submission. \$10/hr. Eves. or weekends. Ten blocks from GW. (202)319-7181 eves; (301)688-5960 days.

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### Announcements

Dearest Rita- congratulations on your initiation. Love, the Blue Team.

Rita Tewari- Welcome to Phi Sigma Pi. Can't wait to meet you on Sunday. From- your big brother.

### Congratulations

Congratulations A-E-Phi Gamma Class! Kimberlee- Study Hard! Have fun!- Your Big Brother

### Adoptions

**Physician and educator without children wishing to adopt infant. Willing to pay legal and medical expenses. Call Heidi and Wayne at 1-800-823-7710.**

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### Opportunities

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### Help Wanted

\$100/ hour (including tips)- Limousine Entertainment is hiring female dancers. (202)331-4450.

**Accounting Department**  
\*Controller looking for a junior accounting student to help with various duties and work about 15-20 hours a week  
\*Need to have working knowledge of spreadsheet analysis (Excel) and general ledger input (MAS 90)  
\*If interested, call Carl Shade (703)312-9583 or send e-mail at CShade@FBR.COM.

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